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THE Martlet

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER THURSDAY, FEBRUARY 18, 1988 VOLUME 27, NUMBER 20

Nuking the South Pacific

by Patrick Ewing

Everyday in the beautiful South Pacific crimes against the indigenous people rage unchecked.

Their exposure to radiation resulting from U.S. and French nuclear weapon tests is just one example.

This was the thrust of a presentation made by Phil Esmonde, Executive Director of the South Pacific Peoples Foundation of Canada, which delved into "the past and current uses of the Pacific Islands by the superpowers and their allies."

Esmonde criticised the United States and France for their involvement in the Pacific and apparent disregard for the millions of people who live there.

One example given was the Bravo Test, in which the United States exploded "an atmospheric hydrogen bomb 1,000 times the power of the bomb dropped on Hiroshima."

Esmonde said it, "was let off at Bikini Island, despite the United States knowing that the prevailing winds were blowing towards Rongelap . . . where people were living.

"It wasn't until two days later that they moved the people off the islands. They came in, they had their geiger counters, they checked for radiation, they told the people not to eat the local materials, and then they left," he said.

Four years later the people were returned to the island.

It wasn't until 1985 that, with the help of the Rainbow Warrior, the citizens of Rongelap were evacuated permanently.

Because the U.S. regularly performed tests on the people but still refused to evacuate them, Esmonde said, "the people have felt that they have been treated like guinea pigs by the United States government."

However, the United States is not the only country to blame.

Esmonde considers France to be the second worst influence in the Pacific. Between 1966 and 1975 France conducted 41 atmospheric nuclear tests at Moruroa and Fangataufa Atolls.

According to literature distributed at the presentation, "accidents at Moruroa include deadly plutonium wastes being washed into the lagoon. The Atoll is believed to have several serious cracks (in the protective dome) from the testing, as well as being known to have sunk."

In 1984, France announced that it would continue nuclear testing in Polynesia until at least the year 2000.

The Canadian government is also involved in the abuse of the South Pacific.

It uses the Hawaiian Island of Kaho'olawe as a target range for naval bombardment.

There are 544 known archeological sites on the island, including adze quarries and petroglyphs which reflect 1,000 years of Hawaiian culture and heritage.

Opposition to the bombing has been expressed by national and regional Canadian organizations such as CUSO and Greenpeace.

Perrin Beatty, Minister of Defense, has indicated Canada will use Kaho'olawe for target practice in May of 1988, less than three months away.

Esmonde urges people to write Prime Minister Brian Mulroney at the House of Commons, Ottawa, K1A 0A6 to appeal to him to stop bombing Kaho'olawe.

The lack of Canadian concern, reflected by the poor attendance at Esmonde's presentation, is a likely reason for Canada's official unconcern for the Hawaiian's archeological heritage.

B.C. — gone fishing

by Peter Heywood

B.C. industries could be going to the fish.

Over $3.7 million will be invested and 154 jobs created under the Aquaculture Incentive Program, a joint-government funded program.

University of Victoria biology professor Alan Austin sees a great opportunity for the industry but also advocates caution in its development.

"The natural resources are there and they are unparalleled. But we must treat [aquaculture] seriously to make a success of it. This means good basic training in the concepts of aquaculture; training sound enough to build a good, safe, and self perpetuating technology which won't boom and bust."

In this aspect, Austin sees the function of universities as educators of aquaculture systems very important. Because universities work independent of the government and the private sector, they are able to take a long term perspective. This will aid in the development of government regulations to ensure the health and survivability of the industry, he said.

"Because [water] is a difficult medium, knowledge and understanding are necessary. [Our students] are going out there to perform an activity that can either be very productive or very unproductive . . . we should develop a problem avoiding process rather than a problem solving approach."

Malaspina College and UVic are the only educational institutions in the province offering courses in aquaculture.

The science of aquaculture has been exported to developing nations by organizations like CUSO. The potential for it in these countries is high because there is such a good conversion of the feed put into the system, said Austin.

The Aquaculture Incentive Program is part of the Small Business Incentives Subsidiary Agreement, one of eight subsidiary agreements under the Economic and Regional Development Agreement (ERDA), signed in November 1984 between the federal and British Columbia governments.

Applicants for the funding are screened on scientific and financial issues, said Bill Wrinch, a financial analyst for the Department of Economic Development.

"Operators must have a MSc, or BSc, training in [aquaculture] courses, or on the job training. We must be convinced they are qualified and know what they are doing. Additionally, they must have their portion of financing in place," Wrinch said.

Approximately one applicant in five is turned down, he said.

The applicant must also have a suitable location because of the potential for adverse environmental impacts, especially with fish farming, said Mike Coon, Manager of Aquaculture Operations for the Department of Agriculture and Fisheries.

"Fish farms are introducing organics into the environment with the feed. Anywhere from 5 to 20 per cent of this does not get eaten by the fish. And they defecate. If there is a build up of this material it changes the whole nature of the bottom. So the site of the operation is important. It must have a good depth and current to allow for greater dispersement," Coon said.

If the potential impact on the environment is too great, the applicant is turned down, he said.

What's Inside

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Resource planning

by Peter Heywood

Public involvement in resource planning development is both desirous and necessary for British Columbia's resources to be utilized wisely and economically.

This was the main point of agreement between Gordon Erlandson, Senior Planning Official for the Ministry of Forests and Lands, and Earl Hamilton, a Regional District Representative from North Nelson-Taghum, in an Environmental Studies Students' Association seminar Monday night.

Erlandson, a specialist in public involvement issues, argued public involvement in resource planning is "evolving as experience is gathered" and improving as demand increases.

"Seventy-five per cent of the issues dealt with now aren't heard about [in the media] because they are working. The Steins and Moresby Islands are only 25 per cent of the issues."

Earl Hamilton, a former high school teacher who entered politics when he was elected on an environmental platform, did not support Erlandson's view on silence, but asked the public to continually question "What is going on?"

"Just because you don't hear about what's happening, don't think it's good," said Hamilton.

A self-admitted "angry and concerned" environmentalist, Hamilton stressed current B.C. forest management is unsatisfactory, with the forest service "unwilling to take responsibility for their policies." The citizens of B.C., as principle owners of this resource, should be concerned, he said.

The only remedy, Hamilton said, is to change the government.

Hamilton virtually dominated the talk, making wise use of a longer speech time and an audience which had already been converted to his cause.

The talks take place every Monday evening until March 4.

New native policy old news

by Valerie Stetson

The Social Services and Housing Minister announced a "new" policy on the province's controversial Native Indian adoption procedures last month.

In announcing a new child welfare project with the McLeod Lake Band, Minister Claude Richmond said: "In order to fully reflect the spirit of these projects the ministry has agreed that no child from any of these Bands will be placed for adoption in a non-Native home without the consent of the Band or Tribal council."

But, according to Art Scott, the ministry's public information officer, the ministry is not giving the tribal members more responsiblity. "Responsibility is perhaps the wrong word," said Scott. "The tribal councils are being given more consultation.

"The ministry still holds the responsibility."

The policy was instituted because tribal members were concerned that apprehended children were not always adapting to Caucasian culture, said Scott.

The band members were losing contact with the younger generation, and by having them removed from a Native setting, the children's choice of heritage was lost, he added.

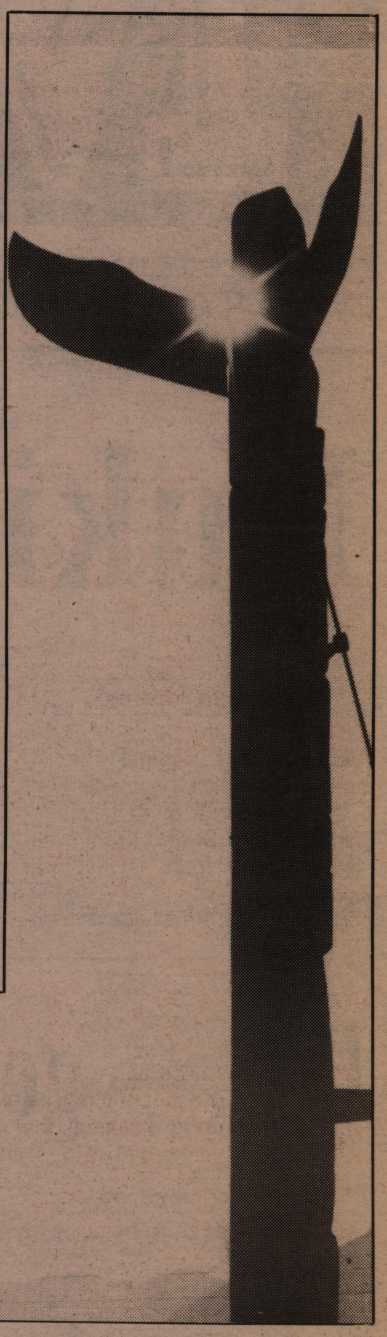
Therefore, said Scott, a policy to give more consultation to tribe members of an apprehended child was instituted. A social worker investigates a child's environment, and if there is a failure in parenting skills the case goes to court. The court awards the ministry custody of the child and tries to place a child within the same band, and if this is impossible, with another band.

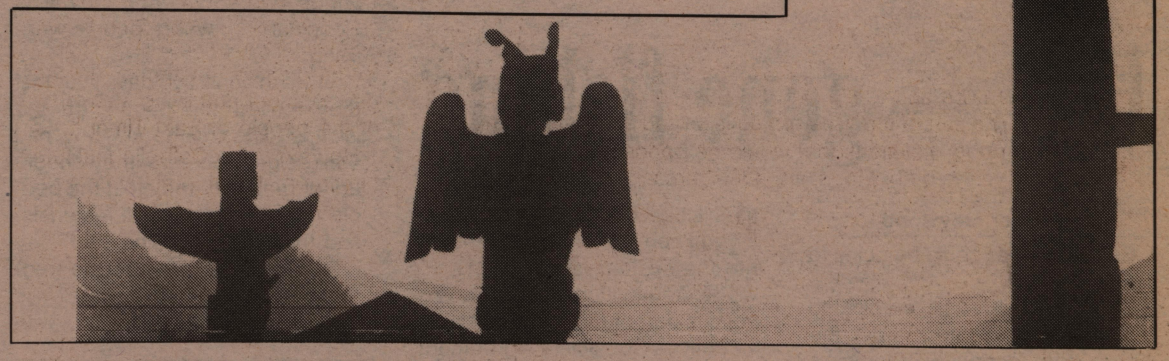
"The final option is a non-Native home," said Scott.

The policy involves a social worker with Band representation from the time of apprehension until a suitable home is secured. If a non-Native home is the only alternative, the ministry requires a commitment from the adoptive parents ensuring that the child will have contact with the band and a knowledge of Indian heritage, Scott noted.

He added that a long-range intention is to try to get Native counsellors and social workers involved in the delivery of a child welfare system on Native lands.

The announcement, however, is basically "a re-emphasis of the policy given a year ago," said Scott.





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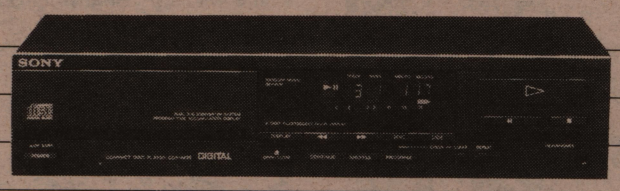

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alma mater society
UNIVERSITY OF VICTORIA

The University of Victoria Students' Union (AMS) is currently revising the student election rules. In order to make the process as fair and as open as possible we are encouraging you to get involved. Copies of the old election rules are available at the SUB general office. Any suggested changes must be typed and addressed to the AMS Vice-President Finance. You can drop your proposals off at the SUB general office. The deadline is **Monday February 22 at 1:00 p.m.**

The new electoral rules will be presented February 29 at the AMS general meeting.

Canada ignores tragedy in East Timor

by Peter Heywood

The oppression of indigenous peoples in South Pacific nations is increasing despite strong criticism from such internationally recognized organizations as Amnesty International and OXFAM, according to photo-journalist and human rights advocate Elaine Briere.

For Briere, who spoke to UVic students in a Pacific and Asian Studies course union sponsored lecture this last week, the tragedy is that small tribal cultures are being destroyed by the ever increasing pressure of Western cultures and beliefs, which we regard as "advanced."

"We replace their society, which works, with ours, which doesn't. We must learn to look at them in a different way, not think of them as belonging to the past, because they are active today and have survived a tremendous onslaught from the European culture," she said.

The small nation of East Timor (13,000 square miles), 360 miles off the northern coast of Australia, is a symbol of the "cultural genocide" practiced in this region, she said.

East Timor, formerly a Portuguese colony, declared its indeendence on January 30, 1974. Nine days later it was invaded by neighboring Indonesia, a country Briere sees as "a creation of the western world."

The invasion violated East Timor's right of self-determination and respect of territorial boundaries, two basic tenets of the United Nations. It could not have succeeded, or continue to succeed, without the support of western nations, most notably Canada and the United States, said Briere.

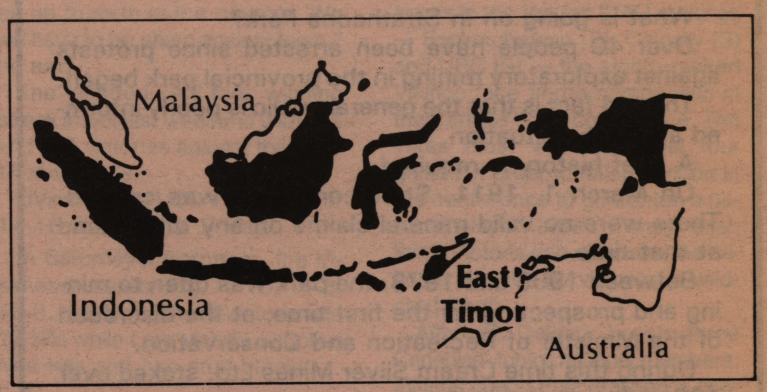
Politically, Canada does not want to oppose the U.S.'s policy in the South Pacific; economically, we do not want to threaten a prosperous and growing trade surplus with Indonesia, Briere argued.

"They (the Timorese) don't figure in the big picture, and that is the obscenity of our culture."

Since 1975 the UN has objected to the annexation of East Timor and called for the withdrawal of Indonesia's armed forces. Canada has consistently voted against this resolution, believing it to be "counter-productive in terms of the development and living standards of the people of East Timor."

However, the Catholic Institute for International Relations describes these developments as benefitting Indonesia and not East Timor, with new roads being built to assist the army and schools to teach Indonesian.

Canada is the third largest investor in Indonesia, behind the United States and Belgium. At the time of the invasion Canada was the largest investor with $1 billion worth of investment.



The Asia/Pacific region is among the fastest growing economies in the world, and Canada does not want to disturb the economic relations it has in the area, Briere noted.

Canada further strengthens this relationship by giving millions of dollars in aid to Indonesia through its C.I.D.A. program, an act which formally recognizes East Timor as Indonesia's twenty-seventh state.

The London *Economist* last year placed Indonesia only three points behind South Africa in the category of "high risk" countries for investment because of corruption, illegitimacy of government, and its wars in East Timor and West Papua, according to a pamphlet produced by the East Timor Alert Network.

Western interest in genocide

The subjugation of East Timor continues unopposed by the U.S. and Canada because these countries benefit politically and economically as an outcome of the present situation.

For example, Indonesia's strategic location between the Indian and Pacific oceans results in its control of the best East/West passages, which the U.S. and Canada use extensively for commercial and military shipping.

There is one particular passage north of Timor that the U.S. favours as an efficient route for their nuclear submarines.

One consequence of unfriendly relations between Indonesia and the West could be that these passages would no longer be open to Canadian and American ships, a situation that would cripple the West's expanding trade in the Asian/Pacific region.

Furthermore, Western countries are always concerned with the developing political orientations of countries in South East Asia.

Indonesia's present government is anti-communist, and in their efforts to maintain this the West seems willing to overlook Indonesia's invasion and continuing occupation of East Timor.

Indonesia is a part of the Western political and economic camp, thus human rights violations that would be opposed if they were committed by "the other side", are, as in the case of East Timor, quietly ignored.

People interested in learning more about the situation in East Timor, and other areas experiencing similar plights, can contact the following addresses for information:

Canada-Asia Working Group
11 Madison Avenue,
Toronto, Ontario M5R 2S2

East Timor Alert Network
Box 354
Ladysmith, B.C. V0R 2E0

El Salvador open house

by Rob-Patrick Taylor

With Central America vivid in our daily newspapers, Victoria now has its own information centre on El Salvador, one of the countries in the region.

"We hope that this office will help people, especially students, with finding out more about our country," said Miguel Alvarrenga, one of the members of the El Salvador Information Group (ESIG). "Many Canadian people have become more interested in Central America, particularly since the Arias Peace Plan initiated last year," he said.

Alvarrenga is one of the people involved in the new program, Centroamerican Al Dia, a project of ESIG on CFUV radio. The bilingual show can be heard on Mondays from 1 - 1:30 p.m. Alvarrenga said the group is looking for people to help with the radio program. Features about the situation of refugees, labor and a special Women's Day program are already underway.

The ESIG has recently been joined by CFUV in establishing links with the two popular radio stations of El Salvador, Radio Venceremos and Radio Farabundo Marti. On February 3, CFUV became a sister radio station to these two Salvadoran stations. Eight other stations across Canada have made similar links.

On Saturday, February 20, the Office at 201-620 View Street will have an open house from 9:30 a.m. to 6 p.m. Everyone is welcome and more information can be obtained by phoning 385-6700.

Martlet impeaches co-editors

by Martlet staff

The *Martlet* staff passed a motion Feb. 11 expressing non-confidence in the co-editors' abilities and asking for their resignations.

Lolita Tubio tendered her resignation, but her fellow co-editor Jamie Gripich is challenging the decision.

The decision was taken to the AMS Board of Directors for ratification last Monday. The BOD — the newspaper's publisher — heard presentations from Gripich and *Martlet* staffers. As well, former features editor David Stoddart challenged the democratic procedures of the Feb. 11 meeting.

Stoddart was fired as features editor two weeks ago.

The BOD was concerned with a possible lawsuit from Gripich, which he threatened, and with the legality of the Feb. 11 meeting.

The BOD moved to suspend Gripich with pay until a new meeting of the *Martlet* collective, which will take place Feb. 22 at 4:30, and which takes due care for legal and democratic procedures.

The BOD also asked for written just cause for termination in the event such a request is again made of the BOD.

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EDITORIAL

Strathcona Park: the facts

What is going on in Strathcona Park?

Over 40 people have been arrested since protests against exploratory mining in the provincial park began.

The sad fact is that the general public is poorly informed about the situation.

A brief history is required.

On March 1, 1911, Strathcona Park was created. There were no valid mineral claims on any of the land at that time.

Between 1965 and 1973, the park was open to mining and prospecting for the first time, at the discretion of the Minister of Recreation and Conservation.

During this time Cream Silver Mines Ltd. staked over 100 claims in the park.

On March 1, 1973 the provincial government put into place a moratorium on mining and prospecting in provincial parks.

This moratorium was challenged by a claim holder, Mr. Tener. He had had claims on the land that became part of Wells Grey Park, and was now prevented from developing them.

The case went to Canada's Supreme Court, which ruled that the provincial government would have to compensate Tener for his loss.

Cream Silver, prevented from developing its claims in Strathcona Park, filed suit against the provincial government in 1979.

On April 30, 1986 the B.C. Supreme Court declared that the ruling on the Tener case did not apply to the Cream Silver case.

This meant that Cream Silver could not mine in Strathcona Park, nor would the provincial government be required to compensate them.

An appeal was filed, but it has been indefinitely suspended.

On March 14, 1987 the Minister of Environment and Parks created "recreational areas" within Strathcona Park, in which mining and exploration could take place.

The provincial government argues it will have to pay massive compensation to Cream Silver if the company is prevented from developing its claims, even though B.C.'s Supreme Court has ruled this is not the case.

The official government position is that while it does not want to have mining in provincial parks, it must honor Cream Silver's claims.

Given the ruling of B.C.'s Supreme Court, the government is under no legal obligation to do so, and could refuse to allow Cream Silver to operate within the park with no repercussions.

What is going on here?

Does the government really want mining in provincial parks although it says it doesn't?

Do the Socreds feel that the political cost of revoking the moratorium on mining in provincial parks is so high that it is easier to manufacture a legal threat?

You decide.

Canada must "de-hypocrisize"

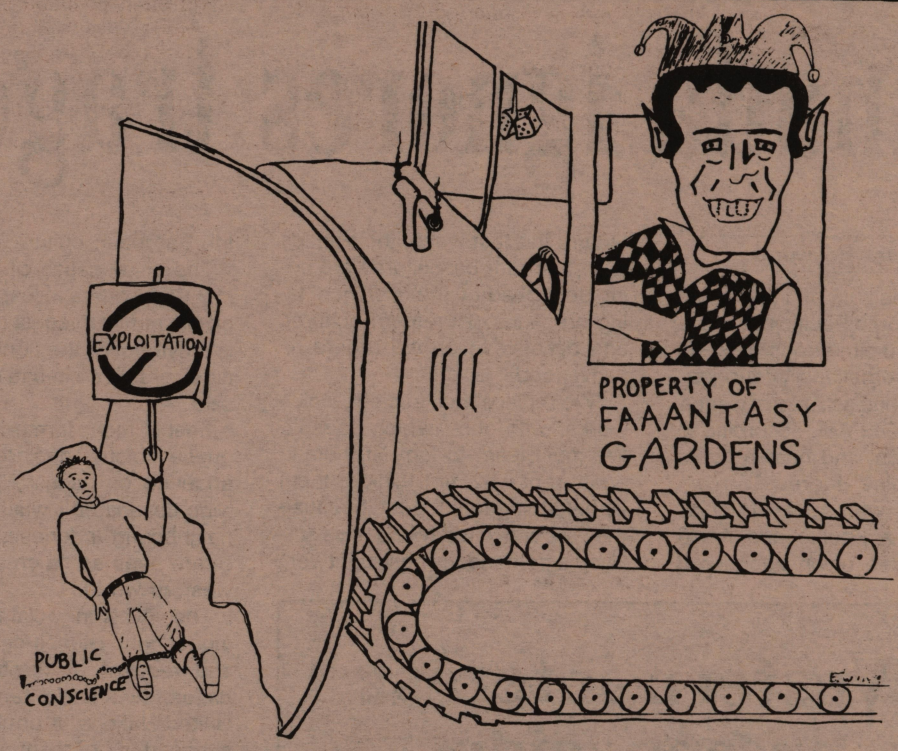
In this week's *Martlet* is a story on the plight of certain South Pacific nations fighting for their fundamental rights. It is a classical David and Goliath story, although in this battle David is losing.

Canada's involvement, particualrly in the virtual genocide taking place in East Timor, is deeply unsettling because of the hypocrisy it suggests. We denounce South Africa in one breath yet applaud Indonesia in the next. Consistent policy is needed for the construction of long-term mutually beneficial relations. How else can trust be secured?

Our involvement is also unsettling because we, as citizens of Canada, are necessarily implicated. We elect a government to govern for us, to make our lives "better." We do not elect a government to accomplish this objective at the expense of another people's rights, freedoms, cultures, or lives.

Canada must soon "de-hypocrisize" itself and adopt a unified, uncompromising stand on the moral issues before us. To do otherwise is to threaten the real betterment of our lives.

Editorial topics are decided upon at editorial meetings attended by editors and staff.



TRUST ME: THIS IS GONNA HURT HIM MORE THAN IT'S GONNA HURT ME!

Letter Policy:

The *Martlet* has an open letter policy and will undertake to print every letter received from members of the university community. Letters must be typewritten (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. Due to the high volume of letters received there is a 200 word limit. Editors reserve the right to edit for length and libelous content. Deadline is Monday noon. Letters will be priorized in the order received.

Wash out your mouths!

Editors:

As a concerned student, I am compelled to write this letter to inform the university community of the profane and abusive language coming from students playing pinball in the SUB cafeteria. It seems that it is now "trendy" to use loud swearing to intensify the competitive nature of these mindless games.

I am disgruntled that this sort of behavior is allowed to continue in a public place like the SUB cafeteria; furthermore, the SUB staff stands by and watches as many customers, including myself, are driven away by the loud swearing. It makes me ill to hear abusive profanities while enjoying a fat smokie and a coke.

In a final attempt to quell the profanities, I approached the offenders and was told ". . . to mind my own . . .ing business . . ."

I hope the offenders will read this letter and stop their swearing and make the SUB a better place for everyone.

Bob Picken

Money requests unfounded

Editors:

In "Across the BOD", in the Jan. 28 issue of *The Martlet*, it was reported that the Foreign Students' Association had requested money to subsidize a wine and cheese function.

To our knowledge, no member of our club made any such request.

David Bigsby, the *Martlet* reporter responsible for the article, directed us to Tino Selvadurai, saying that the article had been based on information contained in minutes from the Clubs Council.

Would whoever provided this information please be so kind as to tell us *specifically* which person from our club made this request, and on which date at the meeting of the clubs council.

It is our feeling that unfounded assumptions have been made, and we certainly do not like being referred to as a group that is looking for "cheap beer for their people".

We await your response.

Justin Ng
Sachiko Kiyooka
Association of Foreign and Canadian Students

Get those notices in!

Editors:

I wish to remind students that it is their responsibility to inform Records Services and the library of their local address.

Each year several students are fined because library recall notices are sent to permanent addresses (when no local address is on file), and this usually results in the recalled book being returned late. The appeals committee does not accept as an excuse the fact that a student had not yet filed a local address change.

R.H. Mitchell, Chairman,
Senate Library Appeals Committee

An open invitation

Editors:

B.C. PIRG invites all students, faculty and staff to attend a lunch-hour forum, entitled "Professional Responsibilities and Moral Dilemmas" to be held on Tuesday, Feb. 23 in the SUB Theatre. The speakers, from nursing, physics, law, and social work, will cover topics such as legal ethics, the rights of the elderly, and the ethical implications of science and technology, as well as provide a general outline of certain ethical considerations which recur while working.

Even though only four professions are represented in this forum, the questions raised are relevant to a wide variety of professions and careers. Each speaker brings a diversity of experience to the issues, and we are sure to have an informative and thought-provoking afternoon with lively discussion.

Look for posters for further details — everyone is welcome. Speakers begin at 12:30 p.m.

Liz Philipose
B.C. PIRG

Senate needs candidates

Editors:

The time of year for nominations to the Senate is yet again harassing students at this university.

There are 12 student positions coming open and unless there is some more interest than in past years I am sure that I will be acclaimed to the Senate yet again. This means my political views are the ones the administration will be exposed to.

For those of you that don't know (even though you should), the Senate overlooks all the academic affairs of the university. The membership is mainly composed of students and faculty. Since these two groups have a good majority, this is one of the few elected bodies on the campus where student input can be meaningful.

The nomination period runs until Feb. 24. Forms only need the signatures of three UVic students and are available in Ron Ferry's office in the Sedgewick building.

It's time that you take part in your university.

Bernard von Schulmann
University Senator

Park exploitation immoral

Editors:

The recent nation-wide interest in the fate of B.C.'s Strathcona Park prompts this letter.

In 1911 the Park was created. It lies in the centre of Vancouver Island and contains alpine terrain, virgin forests and North America's highest waterfall. In later years mining claims were permitted within the

Continued on page 5

Martlet

Quote of the Week:
"Democracy is bullshit as far as I'm concerned."
— AMS VP Services Tino Selvadurai at the Feb. 15 BOD meeting.

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letters continued from page 4

park and, still later, a moratorium was placed on mining activity.

In 1987 the BC cabinet, through an order-in-council and without promised public debate, again opened the park to mining. In addition, large portions were deleted and logging was permitted. An honourable course would have been to buy out the mining claims and leave the park intact. Instead, industrialization will affect drinking water in several municipalities and affect salmon spawning grounds.

The government refuses to answer the question: Who will finance control of acid and metal pollution from mine wastes that are expected to last several hundred years after mining stops?

A nearby operating mine spends one million dollars per year controlling such pollution in their watershed. Currently in BC when mining stops, the company is no longer responsible for pollution.

We believe such exploitation, especially in parks, is immoral. It is also uneconomic, thanks to the permanent costs of pollution control and the loss of tourism.

People are not attracted by mining and logging devastation.

Besides the economic folly of this development and the dishonourable behaviour of successive BC governments, there is an increasing awareness of our interconnectedness with the earth. Consequently, more and more people are getting involved simply because it's the right thing to do.

For more information write to Friends of Strathcona Park, Box 3404, Courtenay, BC. V9N 5A5.

J. Wilson

Myths not comprehensive

Editors:

In David Bates' article "Dealing with Myths" there are two points which require improvement. The first is in Newman's scholarly interpretation of Holy Scripture where he states that the Bible says homosexuality is bad. This is misleading.

It condemns homosexual activity but not the homosexual or his orientation. This would be unreasonable since one does not decide one's sexual orientation. In fact, Christians are told generally to "hate the sin, but love the sinner."

The second faulty comment is "homosexuality prevails as a growing sexual preference among young adults."

Kinsey's comprehensive 1948 study on male sexuality (the female study followed by five years) found that 37 per cent of men between the ages of 16 and 55 had been brought to orgasm at least once by another man; in 1974, Hunt, in a less well funded study, found 22 per cent. Kinsey found 4 per cent of his subjects had an exclusively homosexual orientation; Hunt found 2 per cent.

The equivalent figures for women follow the same pattern but with roughly half the percentages.

Duane Lecky

A fine success

Editors:

This year's Fine Arts Festival, held on Feb. 6, was a fantastic success! All events were very well attended, and fun was had by all. We would like to thank our volunteers for their dedicated support,

continued on page 12

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Arts & Entertainment

Fortunes fool & a foaming moor

by Peter J. Clark

The plays of England's immortal bard continue to hold sway over the modern imagination in ways which are at times more easily felt than articulated. The Odean theatre is host to yet another annual Shakespearean film festival and the response is as healthy as ever. The films portray plays written almost four hundred years ago and are themselves becoming senior citizens in the history of film. These are the third and fourth articles in a series which explores some of the reasons for the continuing fascination.

* * *

Romeo and Juliet (1595 - 6) has always been one of Shakespeare's most popular plays, even in times when the playwright has waned in popularity. On Feb. 7 the Odeon theatre hosted a superb film version of that play.

Twenty years ago producer Franco Zeffirelli took a chance on two unknown actors, Leonard Whiting and Olivia Hussey, for the lead roles of his 1968 production of *Romeo and Juliet*. The result was finer than even he could have imagined.

The chemistry between them is exquisite. The love scenes are incandescent. One is compelled to participate in the sheer beauty of youthful love set against the backdrop of Italian Renaissance extravagance — this is a vast and extraordinarily rich canvas which I think Shakespeare would have smiled upon.

This play contains some of Shakespeare's most moving dialogues and Whiting and Hussey consistently do them justice.

Music by Nino Rotta provides a richly romantic, though bittersweet background to this story of star-crossed lovers.

But if this is the most delicious of love stories, it is also the bitterest of tragedies — a tragedy of impetuosity and premonition. The action is swift and the theme of inevitability is never far below the surface.

Their powerful love is dashed by the simple fact that they are members of families, the Capulets and the Montagues, which traditionally and habitually oppose each other.

Tybalt, a nephew to Lady Capulet is the sort of character who has managed to intrude into most of our lives. He is proud, arrogant, unwilling to forgive, envious of the happiness of others and infinitely petty — the supreme bully and alter ego of the house of Capulet.

It is this figure of youthful arrogance who finally opens the way to a series of deaths. In seeking revenge, Romeo becomes part of a sinister chain of events.

Rapidly, the romantic element sours in the wake of dark scenes of inevitable tragedy. Romeo is immediately aware of the trap he has fallen into, declaring himself to be "fortune's fool."

It is easy to understand why such a film can continue to hold its audience in awe. This really deserves to be considered among the finest films ever produced by anyone. Zeffirelli hasn't missed one opportunity to bring the play to life in this multi-valenced masterpiece.

It is equally understandable that modern viewers would find nothing dated about either the play or the film. The subject is one we all understand: the splendor of innocence and the malignant desire, born of pride and small-mindedness, which strives to perpetuate division rather than seek reconciliation.

by Claudette Cloutier

Manipulation and jealousy were presented in *Othello* for St. Valentine's Day's feature matinee.

Laurence Olivier and the National Theatre of Great Britain dramatized (or should that be overdramatized?) the classic in a 1965 production.

It seems as though today's audiences have trouble identifying with the high verbal drama of a production such as this. Perhaps we have grown too accustomed to the "Scarface" method of drama where a spat isn't fought without a good, gory shoot-up or without using words like 'fuck' in the dialogue.

However, Sir Laurence, as great a Shakespearean actor as he may be, seemed to amuse the audience with outdated melodrama. How much of the rolling of the eyes, the bemoaning and striking of the chest and the frothing at the mouth was necessary to the charade?

Olivier was perfect for the domineering part. His portrayal of the Moor was passionate to say the least.

It seemed as though the directors of the movie did not want to disturb the great one at work. At several points in the film, the thick charcoal make-up that Olivier wore had smudged onto other players and these scenes appeared in the movie, presumably because of the poignancy of the acting being filmed.

It was not a high-gloss production by any means. The sets were very plain — largely pillars and stairs in different combinations. However, the staging was one element that did not make the sets tiresome. The costuming added an essence to the film as well — it was extravagant.

The fact that it was a project affiliated with the National Theatre saved the script from deviation and saved the play in general from the grips of the Hollywood syndrome. Nothing from the original script was omitted, and the film was three hours to prove it!

The core of the cast included Maggie Smith as Desdemona, and I carefully watched to see if any black make-up smudged on her face during the kissy exchanges with Othello (Olivier), but I was disappointed.

Derek Jacobi had the role of Michael Cassio. He later would star in the Theatre's production of "Hamlet."

Frank Findlay played the "dog," Iago. His portrayal of the cunning, scheming and manipulative character made the J.R. Ewing's of today's entertainment look pathetic.

It was these characters that brought the production down to a believable level.

As one member of the audience said, "*Action Jackson* will play for who knows how long, but this [the film "Othello"] only comes around once a year."

All films are shown at 2 p.m. every Sunday until Mar. 13. Still to show are *Richard III, Julius Caesar* and *Henry V*.

NOTICE OF GENERAL MEETING

UNIVERSITY OF VICTORIA STUDENTS' UNION

Where: Cinecenta

When: 11:30 a.m.to 1:30 p.m.
February 29th

Business:
- Students' Union Update
- Ratification of Constitutional Changes

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Constitutional Proposals will be available at the SUB General Office after February 14, 1988

The art of light

by Raymond Frogner

Stan Brakhage is a quiet, contemplative man whose demeanor belies his love of poetry and long hours spent describing life with the silent medium of light.

For Brakhage, the essential appreciation of cinematography is in the celebration of light. "For less than 100 years we have had the opportunity to work with light," explained Brakhage.

As an experimental filmmaker in a relatively novel medium, Brakhage is considered a seminal force. His work expands our perceptions of what a modern film audience should expect from a film. Brakhage employs colour, light intensity, focus, screen shape, and any other devices that could change the effect of light on a screen.

As Brakhage said, "film is the closest to music of all the arts and should be enjoyed as visual music. This idea was most evident in the first three films he presented: *Fire, Moths,* and *Wall Shadow*.

In *Moths,* his "music for the eyes" was redolent of the French impressionists' school of painting, and as Brakhage noted, his films can be best appreciated as moving paintings.

Continuing with his light motif, Brakhage reminded the audience that moths are not only frequently drawn to light but they often sacrifice their lives to this energy.

The esoteric nature of Brakhage's films challenges his audience and viewers are constantly forced to resort to their own intellectual baggage in their search for thematic threads. This is why Brakhage's films are an intensely personal experience: when Brakhage said he externalizes his thoughts, he is tacitly demanding the audience to complete the experience by adding their own. Brakhage likens this interaction to the act of reading poetry; indeed, he describes much of his work in terms of poetics.

When asked about the soundtracks accompanying two of the ten films presented, Brakhage explained that, "sound for expression is not uniquely necessary, and any accompanying sounds should have the integrity to stand on their own and should not detract from visuals."

Brakhage remains in the vanguard of American experimental film, but it remains for the viewer to take from his films what they will.

Adaskin festival opens

by Glennis McGregor

For the next month and a half, it will be impossible to avoid Canadian music on campus. The faculty of fine arts is hosting a multidisciplinary festival called "The Adaskin Years: A Festival of Canadian Arts."

The UVic Wind Symphony directed by George Corwin was definitely in fine form on Feb. 12, the official festival opening. Music by Murray Adaskin and his contemporaries was featured.

The first selection of the evening, *Pieces de Circonstance* by Claude Pepin was rather startling in its brevity.

It was disappointing the visiting voices of the Norfolk School Choir were a fleeting luxury. (I expected them to at least match the length of the concert's opening speeches.)

Length aside, it was an invigorating performance. The band's high spirits continued throughout the "Weinzweig" and the "Applebaum", and was especially tight during Murray Adaskin's "Divertimento No. 8."

This piece was the most rhythmically interesting on the program and the percussion section was hot. I suspect the composer's presence in the audience fueled the band's enthusiasm.

Howard Cable's *Stratford Suite* was the highlight of the second half. Once again, the percussion section stood out. The chimes, bells, and cymbals in the last movement created a brilliant and ceremonious soundscape.

This was in contrast to the melancholic mood of William McCawley's *Five Miniatures for Ten Winds*.

The program ended with an antinationalistic jolt of Scott Joplin (all in good fun). For serious Joplin fans, Harold L. Walter's arrangement of *Maple Leaf Rag March* was merciless.

However, for those with a sense of the absurd, which appeared to be the entire audience, it was a rousing good time.

The next concert in the Adaskin series is Sunday, Feb. 21 at 2:30 p.m. in the UVic Recital Hall. Jocelyn Abbot and Richard Mapp will perform piano duets and duos.

Williams acts Williams

Good Morning Vietnam
Directed by Barry Levinson

by Jamie Gripich

Gooood morning Vietnam! The elongated phrase was blasted across the airwaves twice daily bringing life, vitality, and a modicum of humour to an otherwise dark situation in Vietnam.

The address would often be followed by a short monologue by the show's frantic, MC and DJ Adrian Cronauer, a man brought into the army to entertain the troops and to boost their morale during their stay in Vietnam.

That was in 1965 during the initial stages of what turned into the Vietnam war, when the US presence in Vietnam was relatively small, and the tensions in Saigon were just beginning to boil.

It's 1988 and we see the image of Cronauer come to life on screen in the form of the cyclonic Robin Williams, in a film of the same name as Cronauer's show — *Good Morning Vietnam*.

Director Barry Levinson brings to the screen that which only eixsted before as a voice on a radio, and was only a fading memory in the minds of those that had heard the broadcasts of the aloof Cronauer.

The basic focus of *Good Morning Vietnam* revolves around the three-ringed circus that is the Adrian Cronauer show, but manages to provide some insight into the conflict, and takes a different step in approaching what has always been a very tender and unapproachable issue.

Good Morning Vietnam is set in Saigon and starts with the arrival of Cronauer at the headquarters of Armed Services Radio.

The station is run in a very straight forward fashion, playing light non-offensive music such as Lawrence Welk and Perry Como, with the odd polka thrown in for excitement.

All news read by the serviceman has to go through the scrutiny of censors who, with a large red pen, strike out all "unofficial" news that comes over the wire. Most of this unofficial news usually correlates with any activity the American army is involved with that might make their peace keeping mission look hostile in any way.

When Cronauer arrives he tosses aside his pre-selected playing material and blasts some "real" music like the Beach Boys, Martha and Vandellas, and Aretha Franklin over the airwaves; that which he thinks is more in line with what the enlisted men want to listen to.

But the main segment of the show involves the quick wit, and sardonic humour of Cronauer, improvisation, impressions, and very anti-government remarks are the focal point of the show, and "off colour" enough to make the army brass cringe.

Off base, Cronauer frequents a bar called Jimmy Wah's who's proprietor has a fettish for Walter Brennan, and asks any and all Americans who come into his bar if they know of any way that he can get nude photographs of the actor. There Cronauer befriends a young Vietnamese boy who's sister he has a penchant for.

One day fed up with constantly being asked to tone down his material Cronauer sits drinking in Jimmy Wah's when his young friend pulls him out of the bar saying that it is urgent that he talks with him. A few minutes later Jimmy Wah's explodes, killing two Americans that weren't lucky enough to get out of the bar.

When Cronauer returns to the radio station he sees the story coming off of the teletype and rips if off determined to read the story on the air. But when the story is taken away by the censors, Cronauer resorts to locking himself in the control room and announcing the story anyway. And in a very symbolic act the station's power is turned off, and Cronauer gives up.

On the way to the airport Cronauer meets up with a number of enlistees in a traffic jam. When the men find out just who Cronauer is they request an impromptu radio show that Cronauer gives.

Realising that his ego is not as important as the inspiration and enjoyment he gives the fighting men, Cronauer returns back to the base only to find out he is being sent back to the States, but not before he splices an interview with the vice-president, Richard Nixon with his own voice and embarassing questions. A final gift to the men in Vietnam.

Good Morning Vietnam provides a different perspective of the war in Vietnam that has always been a sore spot with the American people when the subject is brought in to the public forum. The day to day life of the citizens of Vietnam are presented for a change, and a look at the internal conflicts amongst the citizens themselves are also touched upon.

GMV doesn't make any particular statement about the war in any significant way, despite its efforts through the wit of Williams as Adrian Cronauer. One particularly effective scene is a montage of destructive scenes of burning fields and airplanes dumping loads of napalm juxtaposed with "It's a Wonderful World" being crooned by the late Louis Armstrong.

Williams is sensational as Cronauer, but he is doing what he does best — acting like Robin Williams. The movie is a perfect vehicle for William's improvisational genius, and thus it is hard to get a definitive sense of the real Cronauer although we are given the basic premise of the character and more importantly what he stood for.

The film is, if anything, entertaining in its unique viewpoint of the situation in Vietnam. It doesn't really offer much in the way of messages, or passionate reverence about the war, but offers a unique position for the Americans — it's acceptance.

Mitchell in fine form

by Patrick Ewing

Billed as "one of Canada's best known authors," W.O. Mitchell's readings at the University Centre on Feb. 15 were a huge success.

Despite having a slight cold, Mitchell kept his audience laughing for hours with excerpts from such stories as *How I Spent My Summer Holidays* and *Since Daisy Creek*.

Mitchell is probably best known for his novel *Who Has Seen the Wind* and his award-winning stories called *Jake and the Kid*.

A common term to hear in fiction writing is the "suspension of disbelief." At this Mitchell is particularly adept, whether he is talking about boys lifting an outhouse 4 feet in the air with three sticks of dynamite, or about a young Canadian boy who improvises the American constitution with his foot in a spittoon.

Mitchell's readings were a part of The Adaskin Years: A Celebration of Canada's Arts, presented by the faculty of Fine Arts.

There will be further readings on the next five Mondays, at 8:00 p.m. in room 159 of the Begbie building:

Dorothy Livesay	Feb. 22
Irving Layton	Feb. 29
Miriam Waddington	March 7
Al Purdy	March 14
Adele Wiseman	March 21

SPORTS

Vikings clinch top spot in CWUAA conference

by Sharon White

Basketball coach Ken Shields may have found what he was looking for — a little intensity — on the part of the Vikings as they swept the tough University of Saskatchewan Huskies, 97-89 and 108-93, last weekend.

The victories, which lifted the Vikes conference record to 16-2, clinched first place in the Canada West league, and secures home court advantage during the playoffs. In the best-of-three semi-finals, which begin Feb. 26, Victoria will meet either Calgary or Alberta, who are battling for fourth place in the conference.

"The pressure is off [for the Vikes' final games of the season against Alberta] because we won the league title and the outcome of this weekend's games won't change that," Shields said.

"But it's important that we still play well because we have to be ready for the playoffs."

Last weekend's games featured a classic confrontation between two of the nation's top players — the conference's top scorer, Huskies' 6'8" Byron Tokarchuk, and Canada's tallest hoopster, Vikings' Cord Clemens. Both are vying for a spot on the national squad for the 1988 Seoul Olympics.

In Friday night's (97-89) match-up, Tokarchuk cancelled his two game-opening baskets with two quick fouls in the first three minutes of play. Husky coach Guy Vetrie was forced to bench Tokarchuk for the remainder of the first half.

But Tokarchuk exploded in the second half, flaunting bravuro moves while scoring 19 points.

Clemens paced the Vikings with 24 points and outrebounded Tokarchuk 12-4.

The Vikes, who led 55-44 at the half, never relinquished the lead throughout the game though key baskets by Tokarchuk in the last half kept the game interesting.

Good inside Viking defense kept the Huskies shooting outside in the first half, though the Saskatchewan squad managed a more balanced offensive attack in the second half.

Geoff McKay was the Vikings' top gun, scoring 27 points including two three-pointers. Jerry Divoky had 18 points.

The Huskies' David Karwicki scored 17 points, including four three-pointers, while Shelton Ryma had 18 points, including two three-pointers. Overall, the Huskies made seven of 16 three-pointers.

Defense was the centrepiece in Saturday's 108-93 Vikes victory. The game was relatively close in the first 13 minutes of play, but the Vikes broke the game open to hold a 61-45 lead at half time.

"We showed signs of playing defensively how we should be playing. We played good interior defense, " said Shields.

Saskatchewan fought hard in the second half, and at times appeared to be on the verge of launching a comeback, but key turnovers, forced by an aggressive Vikes defense, as well as a few well-placed baskets by Divoky, deflated the Husky surge.

Tokarchuk, who had a game high 26 points, again was a threat during the second half, but failed to get the baskets at key moments.

Divoky, named game MVP, scored 17 points while Spencer McKay led the Vikes with 21 points.

Huskies' Kirk Jones had 16 points and John Cleland had 15 points (two three-pointers).

Saturday's game marked the regular season debut of Dale Olson, whose eligibility status was reinstated Feb. 12 by the CIAU, which earlier declared him ineligible for failing to attend classes for two semesters before joining the Vikings from UBC.

Olson entered the game at the 13-minute mark of the first half and scored his first basket minutes later. His initiation basket was lauded by a standing ovation from the Viking bench. Though used sparingly in the remainder of the game, Olson scored seven points and commanded six rebounds.

Guard Graham Taylor added 14 points in his last regular season home game. Taylor and Clemens were honoured by the Vikings as fifth-year graduating players during a pre-game ceremony.

Guard Vito Pasquale, who was honoured at the end of his fourth year last season, also played his last regular season home game Saturday.

Vikettes go on scoring spree

by Sharon White

Last Saturday's UVic basketball Vikettes 86-54 drubbing of the University of Saskatchewan Huskiettes couldn't have been a fonder farewell for Karla Karch, Sandy Espeseth and Rini Sladecek.

All three Vikette stars hit in the double figures — Karch had 21 points and nine rebounds, Espeseth had 18 points and Sladecek had 10 points — to boost the Vikettes conference leading record to 16-2.

"They wanted to put on a good performance in their last game. I'm really happy for them because it doesn't always happen that way," said Vikettes coach Kathy Shields.

The graduating players were honoured in a post-game ceremony Saturday night. Both Espeseth's and Sladecek's parents were on hand for the ceremony. Karch's parents, however, were absent as they were watching Karch's older sister, Kendra, a member of a dance group, perform at the Winter Olympics opening ceremonies in Calgary.

The Saturday victory followed a similiar 87-36 Vikette barrage Friday night. The Vikettes held the Huskiettes scoreless in the first seven minutes of the game while collecting 12 points.

The Vikettes, who led 44-22 at the half, kept adding to their lead throughout the second half with quick baskets and a defense which commanded 30 Huskiette turnovers.

The Vikettes outrebounded the Huskiettes 28 to 17. UVic also held their opponents to a 28 per cent field goal performance. The Vikettes, meanwhile, fired 61 per cent from the floor.

The double loss spoiled the homecoming of Huskiette coach Tracie McAra who played in national championship games five times and won three titles during her five-year career with the UVic Vikettes.

Huskiette Catherine Stack supplied half of her team's point production with 18 points while Wendy Hall had 10 points.

Kelly Boucher and Sandy Espeseth were the Vikettes top scorers with 16 points apiece. Karch had 12 points and Jenny Sutton had 10 points.

The Vikettes can clinch first place and the right to host the conference playoffs (Feb. 26) by winning their final two games against the University of Alberta this weekend.

Swim meet to be big splash

by Sharon White

High-calibre competition is expected for the Canada West Swim championships this weekend at the McKinnon Pool.

The championships feature the strongest teams in the nation with second-ranked and defending national champions Calgary, fourth-ranked UBC, fifth-ranked Alberta, eighth-ranked Manitoba and third-ranked host team Victoria competing.

Swimmers Jon Kelly and Marie Moore will lead the Vikes squad into the finals.

Kelly, ranked ninth in the world in the 200-metre butterfly, recently garnered a gold medal in the 200-metre individual medley at the Canadian National Swim Championships while Moore, on the trail of a remarkable comeback after taking two years off after the 1984 Olympics, won a gold medal for the 200-metre butterfly.

The Canada West meet will give swimmers qualifying for the nationals a chance to make the necessary time standard to advance to the CIAU finals. UVic swimmers have already qualified for the nationals.

Also competing for the Vikes are Greg Strepple, fourth-place finisher in the 1500-metre freestyle at the nationals, Serge Score, fourth in the 200-metre breaststroke, Fin Donnelly, third in the 800-metre freestyle, Lisa Woods, third in the 400-metre individual medley and fourth in the 200-metre freestyle and Stephanie House, fifth in the 1500-metre freestyle.

This weekend's championships will also feature Calgary's Mark Tewksbury, second-ranked in the world for the 100-metre backstroke, and Gary Vander Meuten, Canada's best short course 200- and 400-metre freestyle swimmer.

The women's competition also includes tough competition with four of five teams competing ranked in the top six positions in Canada.

"The top 12 of 16 positions (at the Canada Nationals) were taken by Canada West women. No doubt, Canada West is very strong in the middle distance," said swim coach Peter Vizsolyi.

The meet begins Friday night, 7 to 9 p.m. and continues Saturday (6 p.m.) and Sunday (3 p.m.).

Women's field hockey update

by Stacy Lewis

The UVic national championship women's field hockey team continues on in its own tradition of excellence even though the season is officially over.

Eight team members — Terri McLeod, Jessica McAlpine, Rochelle Low, Erin Biddlecombe, Kollette Bourne, Nicole King, Carmen Kirkness and Laurelee Kopeck — were named to the 1988 Junior National squad.

The contingent will train for two weeks in May before going to Europe for tournament play in June.

Two players, co-captain Katrina Lineen and goalie Debbie Whitten recently went to a pre-Olympic training camp. A team for the upcoming Bicentennial tournament was picked from those players participating. Though neither of the UVic players were chosen for that team, both will go back to another camp in Toronto in May from which the team to represent Canada at the 1988 Summer Olympics will be picked.

Ex-Vikettes Sara Ballentine, Milena Gaiga, and Nancy Charleton also went to this last camp and Nancy Charleton was named to the Bicentennial team.

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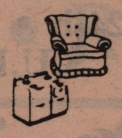
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Sports spotlight

FEBRUARY 19

Swimming	Canada West Swim Championships McKinnon Pool, 7 p.m.
Volleyball (W)	vs Lethbridge McKinnon Gym, 6 p.m.
Volleyball (M)	vs Lethbridge McKinnon Gym, 8 p.m.

FEBRUARY 20

Swimming	Canada West Swim Championships McKinnon Pool, 6 p.m.
Volleyball (W)	vs Calgary McKinnon Gym, 6 p.m.
Volleyball (M)	vs Calgary McKinnon Gym, 8 p.m.

FEBRUARY 21

Swimming	Canada West Swim Championships McKinnon Pool, 3 p.m.
Rugby	vs Northern California in California

Vikettes volley perfect record

by Sharon White

The UVic volleyball Vikettes will try to keep their winning streak alive this weekend when they host the University of Lethbridge (Feb. 19) and the University of Calgary (Feb. 20).

Heading into the final weekend of play, the number three (CIAU) ranked Vikettes boast a 13-0 record in the Canada West conference and have secured a first-place berth and home court advantage going into the playoffs (Feb. 26).

But even with their flawless record, this weekend's action should not be taken lightly by the Vikettes, says assistant coach Tony Varga.

"Lethbridge has improved somewhat since the beginning of the year — they are not to be underestimated. And Calgary has moved up to sixth in the country. We will have to be sharp against them," he said.

The Vikettes kept their winning streak intact last weekend with 3-1 and 3-0 victories against the UBC Thunderbirds.

UVic downed UBC 15-6, 17-15, 14-16 and 15-10, Friday.

In Saturday's match-up, the Vikettes thumped UBC 15-10, 15-6, 15-9. Kim McLean led Victoria with 17 kills while Lara Melville supplied nine kills and two stuff blocks.

The volleyball Vikings, meanwhile, bring their 7-4 record home this weekend after a long series of road games. The Vikings meet Lethbridge (0-11) Friday night and number three ranked Calgary, Saturday.

With three other Canada West teams in the top ten CIAU rankings — Saskatchewan (2), Calgary (3) and UBC (9) — the eighth-ranked Vikings face fierce competition in the Canada West conference. The Vikes must win their final four games in order to finish second in the conference to guarantee a national playoff berth. If they finish third, Victoria can still make the national playoffs by virtue of a wild-card berth.

Although Calgary boasts three Canadian Junior national members, Vikings coach Paul Brasson is confident his team can win this weekend's game with better blocking and more aggressive play.

"The Vikes must be healthy and ready to burn their elbows, digging, hustling, and diving for the ball," he said.

The Vikes will be coming fresh off a big 3-0 sweep of the UBC Thunderbirds.

"Since the Can West tournament (in January), the team has been swimming in unclear waters, with injuries and illnesses. The UBC game was the first time the team has run as a clean engine," Brasson said.

Two volleyball veterans, Vikettes Jackie Graham and Vikings Dave Risso, will play their last regular season home game Saturday. Both will be honoured after the women's game.

The Vikettes play at 6 p.m. while the Vikings start at 8 p.m. both evenings.

Soccer star nominated as Athlete of the Year

by Sharon White

National team member and Vikings soccer player John Hughes has been nominated as Victoria's male athlete of the year for 1987.

Hughes helped the Vikings to the 1987 CIAU title and also played last summer for the Vancouver 86ers of the Canadian Soccer League.

Hughes also started for Canada in the 1988 Seoul Olympic qualifying round upset loss to the United States last year.

Also nominated were Victoria Pay Less junior football defensive player Ian Gordon and Esquimalt Legion lacrosse player Paul Gait.

The winners will be announced at the 21st annual Victoria Athletics Awards Dinner, March 5 at the Harbour Towers.

Rugby Vikes steam roll Meralomas

by Michael Wilkins

The rugby Vikings recovered from the Meralomas initial momentum to dominate the Vancouver side in a 31-13 win Saturday.

"They came out very strong and dominated in the first 10 minutes especially in the loose play," said Viking coach Dave Docherty. Meralomas scored two tries plus a penalty kick during this time.

"Their game is going forward and driving hard," said Docherty. "We let them come to us."

"After that time we started to hold them up front and produce ball to the backs which is our strength," said Docherty.

"A big factor in the game was their lack of fitness," said Docherty. "They played a running game and then switched to kicking."

Andrew Heamen, playing with the flu, and Courtney Walls each scored a try before Gareth Rees scored the tying drop goal. From there the Vikings' play dominated the Meralomas. The kicking game was more and more in UVic's favor. The Vikings scored three more tries in the second half all converted by Rees.

The win keeps UVic atop Vancouver Island Rugby Union standings tied with the Oak Bay Wanderers. In Interlocking play UVic is on top with a six and one record with tough games versus Kats and Pocomo left in the schedule.

Rees and Heamen have been invited to the National trials two weeks from now in Ottawa.

UVic is going on tour throughout reading break in California. They will play Berkley, Santa Cruz, and a Northern California University select side.

The Vikings next game after reading break is Feb. 27 at 2:30 versus Kats at Mc Roy Rd. Field.

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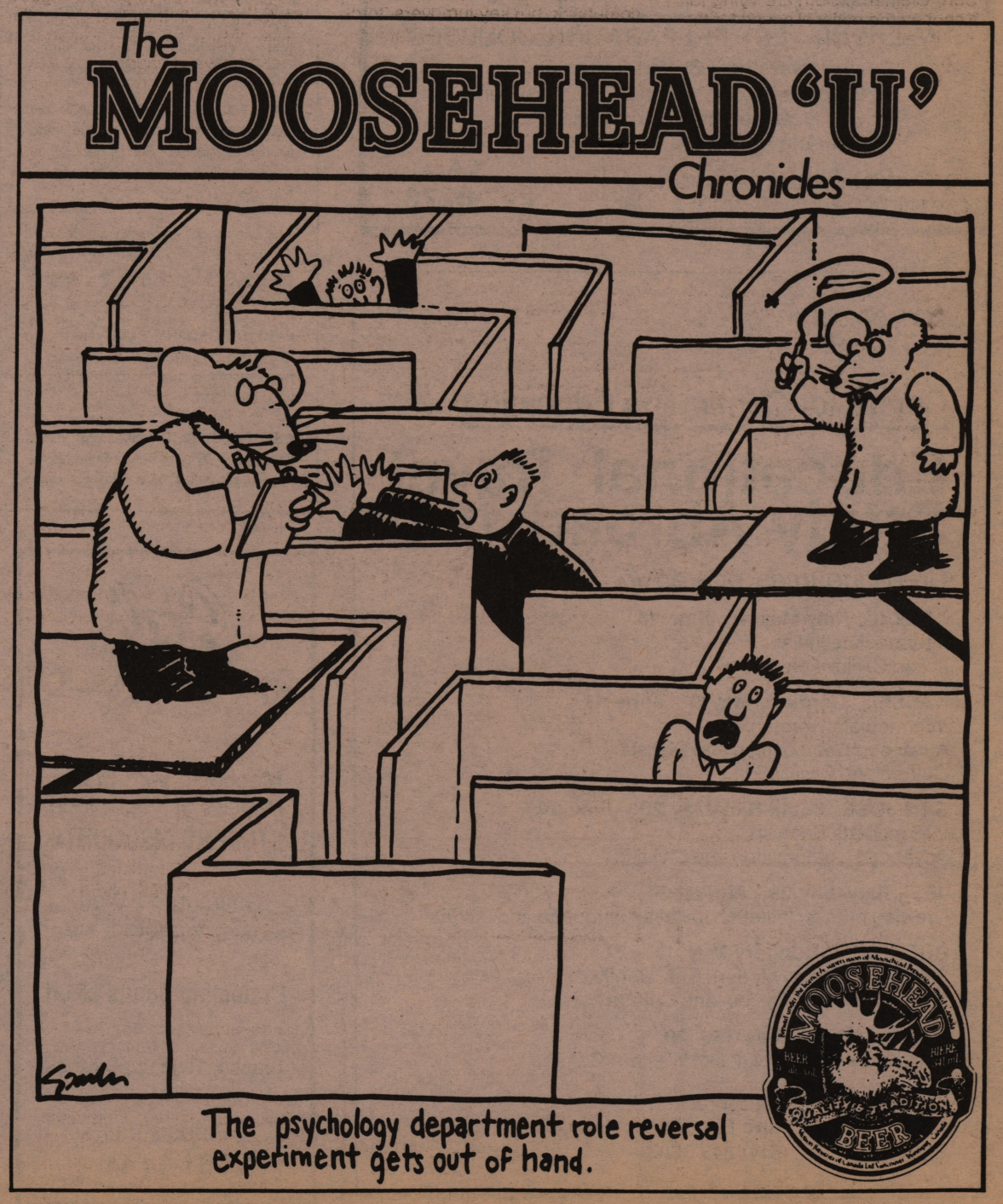

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Clubs Calendar

THE ASSOCIATION OF FOREIGN AND CANADIAN STUDENTS weekly meeting, Monday at 12:30 p.m. in Room 137B of the SUB.

VI PIACE L'ITALIANO? Se volete parlarlo, se avete bisogno di aiuto nella lingua, o se volete fare la conoscenza degli altri studenti . . . benvenuti al Club Italiano, il giovedi (Thursdays), 1:30 p.m. Clearihue D130. Beginners welcome!

THE UVIC STUDENT LIBERAL CLUB Regular meetings are held every Wednesday at 12:30 p.m. in Cornett A221.

UVIC DEBATING SOCIETY meets Thursdays at 4:30 p.m. in SUB 137B. For information, contact Nancy Hepinstall at 721-0486.

INTERVARSITY CHRISTIAN FELLOWSHIP Main meeting, Wednesday, 12:30 p.m. Elliot 164. Prayer meeting, Thursday, 3:30 - 5:00 p.m. in MacLaurin A168. Welcome to all!

ARAMAIC BIBLE CLUB meets every Sunday morning, 11 a.m. - 12 noon. SUB Upper Lounge. Frances Watson: 721-1120.

THE BADMINTON CLUB meets every Sunday night at McKinnon Gym from 6 to 10 p.m. For more info, please call Andrew at 658-8035.

GERMAN CLUB meetings Tuesdays 12:30 - 1:30 in Clearihue D267. Everyone welcome!

THE IMAGINATIVE FICTION SOCIETY, UVic's Science Fiction/Writing Club meets every Thursday at 7:30 p.m. in Clearihue C118.

THE HOLLY & OAK PAGAN DISCUSSION GROUP meets Mondays at 3:30 p.m. in Clearihue D134. This week's topic: The Pagan Academic Network.

UVIC FOLKDANCE CLUB Circle and Couple Dances from around the world. No partner required. Sub Upper Lounge. Tuesdays 7:30 - 10:00 p.m. Information: 383-4713.

THE EMILY. General meetings Tuesdays 1:30 - 2:30 p.m. (or submit material to the Women's Centre or SUB Office box anytime).

UVIC THEOSOPHY CLUB meeting in SUB 146 on 2nd and 4th Tuesday of every month. 8:30 p.m. to 9:30 p.m. All welcome.

CRICKET CLUB. Practices and games Sundays 6 - 9 p.m. in Old Gym. No experience needed. Everyone welcome!

ASSOCIATION FOR BAHA'I STUDIES — UVIC CHAPTER. Regular club meetings will held Wednesday 12:30 in Clearihue D261. Everyone welcome.

NDP CLUB regular meetings in SUB 146. 2nd and 4th week of each month on Tuesdays. Everyone is encouraged to come! 12:30 p.m.

OUTDOORS CLUB meets 12:30 on Mondays in Cornett A221.

THE UVIC CIRCLE K CLUB (CKI): Mondays 4:30 - 5:30 p.m. in SUB 146. Volunteering at the Queen Alexandria Hospital to follow meetings. More info? Wayne 380-0201.

THE HASH HOUSE HARRIERS running and social club meets every Friday at 4:30 p.m.

FRENCH CLUB meets every Tuesday from 12:30 - 1:30 p.m. in Clearihue C117. Bienvenue!

UVIC CYCLING CLUB training rides leave UVic Res Cafeteria at 10 a.m. every Sunday. Information: 721-9652.

THE UVIC SCUBA CLUB meets every Tuesday in Cunningham 146 at 12:30 p.m. For more information, phone 384-6589.

GRADUATE STUDENT HAPPY HOUR every Friday 4 to 7 p.m. in the SUB Upper Lounge. Lively conversation, entertainment. Everyone welcome.

UNITED NATIONS CLUB Meetings Tuesdays at 11:30 a.m. and Thursdays at 1:30 p.m. in Sub 146. Everyone welcome.

UVIC JIVE AND BALLROOM DANCE CLUB — Sundays weekly, 7 p.m., SUB Upper Lounge.

UVIC CAVING CLUB meeting 7:30 p.m. SUB 146 every second Tuesday.

ACOA meeting will be in Cornett A339.

WORLD UNIVERSITY SERVICE OF CANADA meets Friday 2:30 p.m. in Clearihue C108. Walk for Ethiopia February 28.

THE OXFAM CLUB: For information on upcoming meetings and events inquire at the Oxfam table Tuesdays and Thursdays from 10 a.m. to 2 p.m. in the SUB or call 390-7082.

THE UVIC CIRCLE K CLUB wants the clothes off your back . . . for the Capital Mental Health Association. For more info, contact Wayne, at 380-0201, or attend our weekly meeting tonight between 4:30 - 5:30 p.m. SUB 146.

UVIC YOUNG SOCREDS Regular meeting in SUB 137B every Monday at 4:30 p.m. All club members are encouraged and welcome to attend!

THE SAILING CLUB meets every Monday at 12:30 p.m. in Clearihue A211. All interested sailors and non-sailors please attend!

THE LOCAL COMMITTEE OF WUSC at UVic has organized a short, 10K walkathon for February 28 to help raise money for this life-giving project. If you would like to participate you can pick up sponsor forms at the Campus Used Bookstore in the SUB, or call 727-0598, 383-0578 or 592-4628.

STUDENTS FOR PEACE AND DISARMAMENT meet every first and third Tuesdays of the month. SUB 137, all welcome! Rose 386-6496.

ANIMAL RIGHTS SOCIETY meets this Friday at 3:30 p.m. in Elliot 160. Everyone is welcome.

UVIC TENNIS CLUB meetings; Cedar Hill Recreation Centre, 5 - 6 p.m., Sundays. Everyone welcome. President Kent 477-9208.

HISPANIC CLUB meets every Monday at 11:30 a.m. in Clearihue C115. Conversation, culture, etc. Nos vemos.

JEWISH STUDENTS SOCIETY. There will be a meeting between 1:00 - 2:00 p.m. on Monday, Feb. 22 in SUB 146 about summer programs in Israel for students.

UVIC JIVE AND BALLROOM DANCE CLUB, 8 p.m., Sunday, Feb. 21 is our big springtime dance — at the Crystal Gardens! Whether you have attended regularly or not, *do not* miss this event. You are guaranteed to enjoy dancing to the live band, socializing in formal attire amid the tropical fola, and indulging in general merriment in assorted other ways. Public is welcome, so bring your friends, parents, teachers, pets, illegitimate offspring, etc. Admission: $5 members, $8 non-members.

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BILLBOARD

THURSDAY 18

HAPPENINGS

THE APATHETIC STUDENT POPULOUS OF UVIC presents the return of White Noise. Happy Reading Break, yawn.

FRIDAY 19

HAPPENINGS

GREG CHILD, will be speaking on climbing in the Karakoram at 7:30 p.m. at Island Alpine Equipment Ltd., 1231 Broad Street. Tickets $5.00, in advance or at the door. 382-5222.

FILM

AGE OF THE RIVERS is the film being shown at the National Film Board Theatre, 811 Wharf Street. Noon to 1 p.m.

SATURDAY 20

HAPPENINGS

THE TAOIST TAI CHI SOCIETY of Victoria will be hosting a banquet at 6:30 p.m. at the Don Mee Restaurant, 538 Fisgard Street.

SUNDAY 21

HAPPENINGS

BALLROOM DANCING at the Crystal Gardens. Live band, beverages, snacks, formal attire suggested, 8:00 p.m. Sponsored by the UVic Jive and Ballroom Dance Club. Admission: $5 members, $8 non-members.

FILM

DAYCARE SERVICES presents *Race For Your Life, Charlie Brown*. Shows at 1:00 p.m. and 3:00 p.m. Cinecenta.

MUSIC

THE UVIC SCHOOL OF MUSIC presents a Special Guest Recital featuring acclaimed piano duet team Jocelyn Abbott and Richard Mapp as part of The Adaskin Years festival, 2:30 p.m. in the Recital Hall. Tickets are $8 for adults and $6 for students, senior citizens and the disabled, and can be purchased from the University Centre Box Office and the School of Music. Info: 721-7903.

MONDAY 22

HAPPENINGS

"REFLECTIONS ON THE STATE OF PUBLIC POLICY IN CANADA" is the title of a lecture by Dr. A.R. Dobell, Director of Institute for Public Policy, University of Victoria, at 8:15 p.m. Room 159 Begbie Building, University of Victoria. $2 at the door, students are free. Phone 592-2202.

"SILVICULTURE: AN ANALYSIS OF CURRENT PRACTICES, SOME ALTERNATIVES AND FUTURE OPTIONS" is the topic of a lecture sponsored by the UVic Environmental Studies Students Association. 8 - 10 p.m. in Cornett B108.

TUESDAY 23

HAPPENINGS

"PROFESSIONAL RESPONSIBILITIES AND MORAL DILEMMAS" is the title of a lunch-hour panel discussion, with speakers from Nursing, Social Work Physics, and Law. Everyone welcome, free admission. 12:30 p.m. SUB Theatre. Sponsored by B.C. PIRG.

THE DEPARTMENT OF ENGLISH is pleased to announce that Professor George Brandt, visiting from Bristol University, will be speaking on "Shifting Concepts of Character in Twentieth-Century Drama," at 1:30 p.m. in Clearihue D132.

ROBERT RISELING, one of Canada's most active clarinetists, is the special guest of the University of Victoria School of Music in a free recital to take place at 12:30 p.m. in the School's Recital Hall. For info. call: 721-7903.

WEDNESDAY 24

HAPPENINGS

PRO-CHOICE/FAIR CHOICE RALLY will be taking place at the Legislative Buildings at 12 noon. Support every woman's legal right for a funded abortion.

THE DEPARTMENT OF ENGLISH is pleased to announce that Dr. Tom R. Cleary will be speaking on "The 'Realism' of Daniel Defoe and the 'Realism' of 'Dutch Baroque' Art", at 12:30 p.m. in Clearihue C115.

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Information and Applications now available from:
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(604) 228-5221 (messages: 24 hours)
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Top with mini-marshmallows
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Hot black coffee
Shot of Southern Comfort
Teaspoon of sugar
Top with whipped cream

letters continued from page 5

which is essential to the prosperity of the Festival.

All of the help received was greatly appreciated! For anyone who missed the Festival this year, don't despair; we'll be back in full force next year!

Fine Arts Festival '88 Committee

Self governization the only way

Editors:

In response to Mr. Warrako's letter, as a Palestinian myself from the occupied territories, I find the letter contains solid facts. I would like to add vital, interesting facts concerning the education of the Palestinian people and also a personal insight on the recent uprising.

Seventy per cent of the 1½ million Palestinians in the West Bank and Gaza-Strip is made up of youths between the age of 19 to 25 years old.

As education has been adopted by Palestinians as a religion and a must, as they have realized there is no other way out, there are existing six universities in the occupied territories supported by Palestinian funds.

The Israeli authorities keep closing universities down. It would take longer for a Palestinian to finish his/her degree than their counterparts in Canada for example. Also those students, no matter what faculty they are in, are highly politicized.

Politics for Palestinians is like eating pita bread and hommus for their breakfast which means they can take care of their own affairs, and thanks but no thanks for other imposed alien guardians.

What we are seeing these days on TV screens are two opposing crowds. Palestinian youths who are well educated face Israeli soldiers who are taught how to kill in the army.

How can you convince this Palestinian rock thrower to submit to less educated Israeli soldiers especially when the youths are fully aware of their identity, culture, an ever eternal history, and most importantly the political reality?

The largest middle class in the middle east is composed of Palestinians who are the back-bone of the skilled professional force: teachers, engineers, doctors, technicians, in oil producing countries staying under work contracts.

By definition, Palestinians are a nation and democratic.

Why doesn't Washington and Israel give them a chance before extremism prevails?

Iyas Salim Abu-Hajiar

Innovation desired in SUB shape

Editors:

There have been a large number of rumours circulating about just what form the expansion of the student union building should take.

Some of the proposals I have heard have varied from the sublime, such as a reasonably sized dance area, and a darkroom, to the ridiculous, such as a nightclub and a mini-mall.

I have, however, heard little about the shape that the new, improved SUB is going to be.

My suggestion is that the Alma Mater Society build the expansion in the form of a tesserect. This would, by taking advantage of the four dimensional nature of our universe, allow the new SUB to be bigger inside than it is outside.

The minor design details involved can, of course, be handled by UVic's shiny new engineering faculty. I am sure that they would jump at the challenge of doing something slightly more innovative than dissassembling Volkswagens.

Such a design would have the advantage of minimizing the amount of grassland around the building that would have to be bulldozed. Another advantage is that, with luck, our student politicians might disappear inside one of the rooms, slip through a wormhole in space, and never be heard from again.

I would strongly urge the SUB expansion committee to seriously consider my proposal.

If nothing else such a building will certainly put UVic on the world architectural map.

Stephen Holland

U of M council restricts election coverage

Winnipeg (CUP)

Less than two months after they "restructured" the student newspaper and appointed a new editor, the University of Manitoba student council has passed a motion limiting coverage of council elections in *The Manitoban*.

The council passed a motion on January 29 which said *The Manitoban* may not print any information regarding student council elections in the issue before election day, except for personal rebuttals in the letters section.

Graduate students representative on council, Patric Yurkowski said the move constitutes council interference in editorial policy and voted against the motion at the meeting.

Yurkowski said council vowed never to enter into the domain of newspaper content when they restructured the newspaper in December.

Council vice-president Wes Pringle said the motion should not have come up in a council meeting. "It wasn't a malicious thing. It's probably just that no one thought of it at the time."

The motion was moved as part of the election committee's recommendations for this year's rules.

"The idea was to make it fair for the election candidates. If someone gets something in on the Monday issue, there wouldn't be another paper until after the election. There would be no chance for rebuttal," said UMSU director of student services, Stuart Smith.

"It's not a precedent, though. I can't think of another thing where we'd do this," he added.

"I guess when it comes down to it, this motion has no effect," said Pringle. "With the new structure, all editorial policies come under the (editorial board's) responsibility. They don't have to listen to the motion."

"I guess it's more a council recommendation," he said.

But when asked if council meant the motion as solely a recommendation, he said, "I guess not."

When asked if council believes it can legislate *The Manitoban*'s content, Pringle said, "It's hard to say."

Sports Shorts

• Vikes Race team members Trish Wellmann and Mike King each earned gold medals at the Seattle Indoor track and field meet last Sunday.

Wellmann finished first in the women's 1,000-metre race with a time of two minutes, 49.6 seconds, while King topped the men's mile race in 4:18.9.

Vikes Mary Ross finished second in the women's mile in 4:59.9 while Liz Jones was third in 5:00.9.

Other Vikes finishing in the top ten: Steve Bachop was second in the men's 1,000-metre in 2:29.9, Ken Wilmhurst was third in the men's 1,000-metre (2:31.7), Andy Vonzubin was second in the men's 500 (68.2) and Kelly Trehearne was third in the 500 (69.9).

• On their California tour, the UVic Vikings soccer team edged the University of Santa Clara, 2-1, in an exhibition match last Sunday.

Striker Steve Cecchi came off the bench midway through the second half to fire the winning goal. Scott Sieban tied the game at the 31-minute mark when he headed in a free kick by Brian Penk.

The team tied Stanford University, 1-1, last Saturday. Sieban scored for the Vikes at the 20-minute mark but Stanford evened it up with a goal at the 65-minute mark.

• Ulla Marquette of the Vikes Race team easily won the women's division of the Royal Canadian Legion Cross Country race at Juan de Fuca last Saturday.

Marquette completed the 3,200-metre course in 10:30.

• UVic women's field hockey team collected two wins last weekend in the Island Women's League.

The Vikettes, on goals by Rochelle Low, Laurelee Kopeck and Katrina Lineen, beat Oak Bay, 3-1.

UVic then shut out Antiquarians, 5-0. Kopeck, Debbie Whitten, Low (2) and Carmen Kirkness provided the scoring.

• The Vikes Race team are off to Moscow, Idaho for the Vandell Indoor Invitational Track meet, Feb. 19 - 20. The Vikes are favoured to win most distance events with a field of 15 athletes, which include Trish Wellmann, Liz Jones, Robyn Meagher, Gary Barber and Dave Coey.

IMPORTANT

Martlet staff meeting Monday, February 22, 4:30 p.m. to discuss and deal with the co-editors' impeachment. Meet in the *Martlet* office. All staffers please attend.

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JAPANESE KIMONO. Spring clearout sale. Saturday Feb. 20. ½ off/⅓ off. 456 Niagara Street. Robert, 384-3080.

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WANTED — Ex-Alberta Mormons, as volunteers for linguistics project. Anonymous questionnaire, takes ten minutes. Jan, 479-4538 evenings.

THE OMBUDSPERSON, SUB Room 133: offers students help, direction, and information on a variety of academic and non-academic problems. Can assist with some off-campus issues as well. Drop in or call 721-8357 for an appointment. Office hours: 9 a.m. to 1 p.m., Monday, Tuesday, Thursday, or 12:30 to 4:30 p.m., Wednesday and Friday.

DO YOU HAVE A GOOD USED BIKE to sell me? Call Cheralyn at 477-5282.

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INTRODUCTION TO KARATE FOR WOMEN, Mondays starting March 7, 6:30 - 8:00, 8 sessions, $20. 474-2795, 474-3692.

KNOW ANYONE THINKING OF PAINTING — interior or exterior? $5.00 says you do. For free estimates call 721-1011.

DID YOU EVER WISH YOU COULD THROW OUT ALL THOSE OLD BOOKS YOU HAVE? Now You Can!!! Donate them to the UVic U.N. Club, and hey we'll even pick them up. Scott 592-0772.

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PSST . . .

PROUTEN: I'm still watching you, love. Whipwillow.

TO: HEATHER FRYLING (MUSIC DEPT.). Thanks for leaving without paying your rent. As you know, our baby boy has been taken to Children's Hospital in Van. He has cancer. We would appreciate it if you would send us the $375.00 you owe us in the mail if you do not have the nerve to give it to us yourself, as we need every penny we can get right now. Barry and Ruth-Ann

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